

# 500indie Director's Music Video Submission & Release

"We" refers to the submitting party and rights holders, and for simplicity's sake refers to both individuals and groups. 500indie refers to the company 500indie, its employees, sponsors, judges, individually and collectively, including their heirs, licensees, agents, personal representatives, officers, directors, successors and assigns.

[Name of Video/Song]

As a condition of entering the 500indie Music Video Competition, we hereby certify that the director or production company that created the music video(s) submitted was based in the location of the competition at the time the video was made.

[Competition Location]

We are submitting one or more music videos to 500indie to compete against other submitted videos and to be included in music video DVDs. Submission fees will be used for cash and prizes for winning submissions and competition overhead. 500indie will keep no profit from submission fees. 500indie will derive profits from DVD and other physical media sales, all profits from physical media sales will belong to 500indie. We additionally agree to enter the submitted video to the 500indie content library. 500indie will attempt to promote and sell our music video to television and other sources. One half of the profits from sales of the music video (exclusive of music videos sold on physical media) will go to the music video rights owner.

## (IF ANYTHING GOES WRONG, IT'S OUR FAULT)

We will indemnify, defend and hold harmless 500indie from and against all claims, demands, losses, damages, costs, judgments, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any music video, song, or other materials submitted by us to 500indie. We guarantee the submitted music video does not invade or defame the rights of any person, living or dead, and we fully indemnify 500indie against any claim made for such invasion, defamation or other violations of law.

## (SO WE WILL COVER OUR OWN ASS)

We shall be solely responsible for taking all necessary steps to establish and protect our copyright in the submitted material, and 500indie shall have no obligation with respect thereto. 500indie shall have the right to reproduce all or part of said material for use in its publicity, website, screening and any and all related distributions directly associated with 500indie. We have retained at least one copy of the submitted material, and we understand that 500indie is not obligated to return our film or any other materials we have submitted, but will attempt to return material at the competition if requested.

## (AND LET YOU PROMOTE AND SELL US, WHILE STILL BEING ABLE TO SELL OURSELVES)

We hereby grant 500indie the right (but not the obligation), in perpetuity throughout the world, in all media, now or hereafter known, to exhibit and advertise our music video, and can do so by whatever means exhibited, advertised or exploited using our actual or fictitious name, our likeness or photo, production stills and the produced film. On our own behalf, and on behalf of our heirs, next of kin, executors, administrators, successors and assigns, We hereby release 500indie from any and all claims, liabilities and damages arising out of the rights granted hereunder, or the exercise thereof. It is clear that the song lyrics, the recorded song and the video will remain the intellectual property of the respective right's owners and they may also use their script, song, and video as they see fit, excepting the above agreement.

## (WE HAVE TO FOLLOW THE RULES (of course))

We understand the contest rules and guidelines and agree to adhere to them accordingly or forfeit our entry fee and chance to participate in the contest. We hereby agree to abide by the decisions of 500indie and appointed staff and judges with regard to all matters and decisions. We understand that 500indie may accept a wide variety of quality of entries, but if too many are submitted, 500indie will eliminate submissions at its discretion.

## (AND LET YOU USE CERTAIN INFORMATION)

Biographical and technical information may be shared with select parties and publicized. Winners will freely permit 500indie to use their name and/or likeness in publicity along with summary and logline information about the winning music videos, prizes won, artist(s)' bio, and any other information deemed appropriate.

Furthermore, we acknowledge that 500indie may record the competitions, and we hereby irrevocably grant to 500indie the right, but not the obligation, in perpetuity throughout the world and in all media, now or hereafter known, to use (in any manner it deems appropriate, and without limitation) in and in connection with the music videos, by whatever means exhibited, advertised or exploited: our appearance in the video, still photographs of us, recordings of our voices, any music sung or played by us, and our actual or fictitious name(s).

**Format:** Quicktime (.mov), DV (.dv) or Final Cut Pro project files on CD or DVD or miniDV, D8, Hi-8, or 8mm tapes. We will accept authored DVDs, but you'll have to add \$5 for demuxing. All other formats considered, but if accepted, will be charged a small processing fee. Windows Media Player (.wmv), Real Media (.rm), and DivX formats will NOT be accepted.

**Submission Fee:** \$20 (-\$5 before Feb. 1st +\$5 if submitting on DVD or specially approved formats) This does not include a DVD or entry to the competition. DVDs will be for sale at the competition and at 500indie.com. Submissions, release forms, and entry fee due by March 1st. Make checks payable in US Funds to: **500indie** (\$25 fee for bounced checks. Funds must clear before the deadline or you're out.)

**Promotional Material:** Yes! Please send any materials that you have that will assist us in promoting your film! (Posters, stills, etc.)

**Mail** the completed & signed form along with the film, promotional material and check(s) to: 500indie.com

DO NOT EMAIL VIDEOS

The entire release application form must be completed.

Thanks for your submission and good luck in the competition.

2641 Champa St.  
Denver, CO 80205

## Video & Director's Info

Run Time/Length:

Format: DV HDV HD Super-8  
Other \_\_\_\_\_

Production Co.:

Address:

Phone:

Email:

Website: (if you don't have one, submit a bio and pic and we'll make an entry for you on the 500indie site)

Film Budget:

We are the sole creator of the music video which we have submitted to 500indie. There are no disputes regarding ownership of the submission. We have full authority to submit the video to 500indie and have obtained all necessary clearances, copyrights, music licenses, consent and releases, and that our music video does not violate the rights of any individual person or entity.

\_\_\_\_\_  
video rights owner's signature

\_\_\_\_\_  
video rights owner's printed name

\_\_\_\_\_  
date

For additional info or interesting facts, please use the back of this sheet.